DELIGHTFUL DIFFIENBACHIA



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esterday morning, I stopped by my local garden center/florist to pick up some flowers for my desk and a new foliage plant for my apartment. I left with three beautiful sunflowers, a 5-inch diffienbachia and two 2-inch saxifraga. It was a great shopping trip, mostly because I like going to garden centers. Before I got home, though, it also ended up being a real educational experience for me about how people respond to plants.

Allow me to explain. I took my little box of plants home from the office but made four stops on the way. While I visited with friends, ate dinner, etc., I kept my plants with me (I take mass transportation to work so there was no car to leave them in). At each place, at least one person — eyes alight, big smile on their face — commented about my plants. "What great plants." "What kind of plant is that?" "Where did you get those plants?" They just kept going on and on. I couldn't help being amused by so many inquiries about a common diffienbachia. After all, those of us in floriculture spend our days, our lives, surrounded by beautiful, exciting plants — traveling the country or the world looking for the latest and greatest; this was just a standard foliage plant in my eyes.

I was happy to be able to expose consumers at two bars, a restaurant and a convenience store to the wonders of our industry, but through it all, I just kept thinking, "Can it really be the case that all these people have never seen a diffienbachia before? Can they really be so excited about one little foliage plant?"

EXPOSURE

Let me stop for a minute and assure you that I'm not making any of this up. The story above is not writer's prerogative; I haven't embellished a single word. People were really fascinated by those three foliage plants, and mostly the diffienbachia. How? Why?

Is it the idea of owning a living thing? The lure of the unfamiliar? Lack of sophistication (after all, I had bought two varieties whose parent lines are older than I am)? Whatever the reason, it was a great lesson for me. Intellectually, I know that our industry has very little penetration with the American consumer — a quick drive around nine out of 10 neighborhoods

will tell you most homeowners are not avid gardeners but being so immersed in the industry, I think we forget the implications of this simple fact.

I walked away from this experience with a whole new attitude about marketing the industry. It's not about having a whole lot of something or about stocking the most exotic plants or about stocking the widest number of species. It's not even about developing intricate displays to impress consumers with our product.

All of these things are great, and I'm sure there is a certain customer that needs the newest variety or elaborate displays. But what I learned from my little field trip is that more than anything people just need to be exposed to plants. 🐫

Bridget C. With



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