

Bright color and small stature are the most prominent trends with this season's trees and shrubs.

# By Jen Hubert



**Top:** Make sure you have a variety of trees and shrubs at your store so you can cater to all of the latest trends your customers are looking for. **Bottom:** As people move onto smaller lots, they have less room for elaborate gardens. Plants like this dwarf Japanese barberry can add beauty to a garden while saving space. (Photo: Monrovia Growers)

f you have been stocking the same trees and shrubs for 5-10 years or more, you are probably missing out on sales. Recent breeding advancements and renewed customer interest have made the back lot, where most people relegate this category, a much larger profit center than it was even last year.

The new trees and shrubs are hard to miss.

With a combination of bright blooms, unique shapes and better marketing support, they bring to the stores vibrancy that consumers want in their homes. Growers say recent sales make it clear: If customers can't have a big plant, they want one that makes a bold statement.

The old favorites — magnolias, Japanese maples and camellias — will stick around, but the demand has increased for a plant that is a little more dynamic and a lot more accommodating.

# **Going Smaller**

If people's houses aren't shrinking, the lots they are on are, said Tim Wood, product development manager for Spring Meadow Nursery, Inc., Grand Haven, Mich. They don't want to angle for space with a plant that looms too close to the house or pushes up against the windows.

"No one really wants a 12-ft. forsythia any longer," Wood said. And, fortunately, with a lot of the plant breeding that's done, there are three or four choices of dwarf forsythia that aren't going to get any bigger than your window in your house. So, you can put them around your deck or close to your house, and you're not going to be fighting it."

Katie Bloome, public relations coach for Monrovia Growers, Azusa, Calif., noticed customers' attraction to smaller varieties of old favorites. A dwarf Japanese maple can bring the same amount of beauty into a smaller space as the larger version. They can even provide the focus of a container garden. Now that space is so important, these compact gardens can maintain their look in a smaller area.

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This sambucus's black and purple foliage makes it a popular plant now that consumers are looking for bold colors. An eye-catching plant will hold a customer's attention at the garden center. (Photo: Proven Winners/ColorChoice)

### Seeing Color

Some people want to intensify the standard shrub look. They want a plant's foliage to have a little bit of flair, said Bloome. The foliage should be eye-catching — yellow, purple and black leaves are popular — because the foliage provides color even when the plant is not in bloom. Therefore, the lack of flowers will not keep the customer from enjoying the plant.

"If a plant's not in bloom, it's pretty difficult for consumers to figure out what it is they're buying," said Wood. "It's not like a lot of sales people are always around to answer people's questions and tell them what it's going to look like and to convince them to buy something. The plant has to really sell itself."

Wood keeps an eye on his company's sales and watches for changes. He also checks the Internet to see which trees and shrubs people are talking about. Gardenweb.com keeps him up to date. The Web site has forums where anyone who is interested in gardening can find like-minded people. They can post questions, give advice or just talk about the weather. Lately, Wood said, post after post deals with a prospective plant's color.

Another way to get color all year is through the plant's flowers. The most time and energy being put into new varieties of trees and shrubs is dedicated to cultivating plants that rebloom, said Jonathan Pedersen, marketing manager for Bailey Nurseries, Newport, Minn. Hydrangeas and azaleas that can keep flowers longer are more attractive to consumers.

"In the consumer's eyes, they don't want something that just looks good for 2-3 weeks. They want that color and that flower. Reblooming ability gives that customer longer time with the reason they bought that plant in the first place," Pedersen said.

### **Seeking Simplicity**

Simplicity would also rank high on customers' list of reasons if, in fact, they had time to make a list of reasons. Homeowners now have more obligations than free time and appreciate a plant that does not need much attention. If a plant is easy to take care of, a customer can take it home, stick it in the garden and go about his or her busy life.

"You've got new home owners who spend less time in their yards than the Baby Boom generation did," Pedersen said. "They've got less time, and there's also more choice for their time, too."

But just because these homeowners are busy does not mean they are prepared to sacrifice the pleasures of the garden they want. They just expect the results in less time. And because they don't have the time, someone can go ahead and create the look for them.

"These people want information," explained Pedersen, "but they want it quick, they want it easy, they want it efficient. So, the other trend we're certainly seeing is a lot of these people looking for maintenance and installation — because they like it, like the color, like what it does for the front of their home. But they're not all that excited about doing it themselves." Pedersen points to the deluge of home improvement programming as a cause for "spoiled" gardeners.

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### **Creating A Theme**

Maintenance and installation crews can take care of the labor, but gardeners provide the creative juices; they decide what will complement their property and increase its beauty. Many times, they find that a central theme will weave disparate plants into a unified garden. Colorful foliage, dwarf plants and reblooming ability all have their roles in creating new garden themes. A gardener starts with a design theme in mind and then chooses from available offerings. Though shade, fragrant and tropical themes remain popular, these new plants may spark new ideas.

"Now you're seeing a lot more Asian and architectural themes coming up," Bloome said. "Yuccas - anything that has a lot of structure and form to it...really distinct form."

Monrovia is in the process of growing more of these types of plants, such as phormiums, cordylines and agaves, to meet this demand. Although Monrovia has always grown some kinds of basic yucca, they are expanding into more exclusive and patented varieties. Some of those varieties incorporate the yellow and purple foliage colors that are popular now.

Bloome isn't sure why such structured plants are in demand, but she said changing lifestyles is one possibility. "They complement, possibly, [a gardener's] home style," Bloome said. "They're really

cool plants, and they're low maintenance. They're very simplistic. They can complement a modern décor or a craftsmen's décor."

### The Invasive Debate

But there are other factors to

consider besides what plant fits where. If Gardenweb.com is a good way to judge public gardening sentiment, then quite a few people are concerned about their plants' invasiveness. Will their shrub's seeds spread by the wind?

Will birds scatter a plant's seeds into a neighbor's yard?

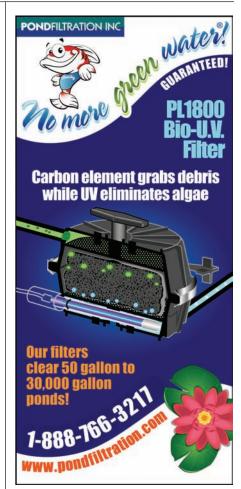
One forum poster expressed concern about the invasiveness of a mimosa tree in upstate New York. Yes, it is invasive, many replied, but more so in the South.







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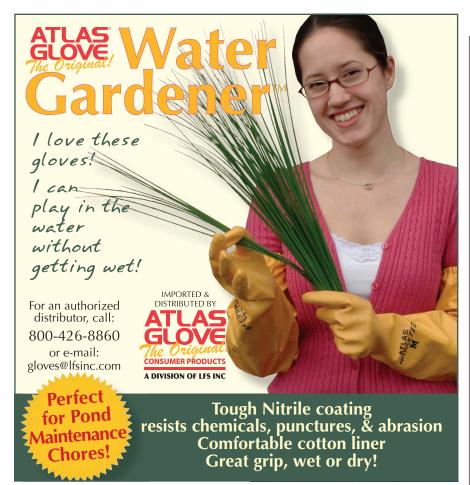
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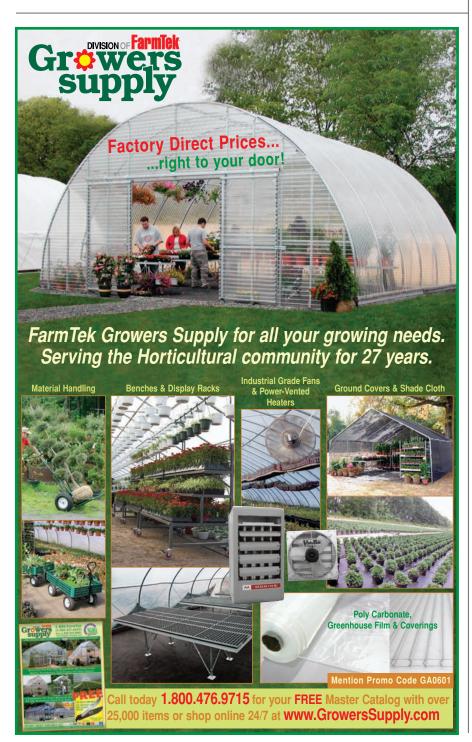
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### GREEN GOODS

Georgia is one state where mimosa has become a pest. The Georgia Invasive Species Task Force warns the public of planting silk trees because their seeds can be spread by water or animals and are hard to remove once established.

As state agriculture departments continue to update their lists of problem plants, gardeners have turned to sterile and seedless trees and shrubs and plants familiar to the area, Pedersen said.

"People are saying, 'Do we need these new cultivars? Maybe we should be looking at natural, native stuff," he said. "You are seeing somewhat of a resurgence in some natives — although native plants tend not to have what the consumer is looking for generally, in appeal," he said.

### **Getting The Word Out**

To promote a new plant takes some effort. Building trust in a line of products helps a customer decide to take a risk with a new plant, and branding has been an important vehicle to build that trust. It is one of the most well known promotional techniques. Growers may put their stamp on a product by dressing up the pot or adding a recognizable label.

"Branding is the latest catchphrase in our industry," Pedersen said. "I think we've certainly come to the realization that we have a commodity product and that the mass merchant stores play a fairly large role with where our product gets sold. If we, as growers, don't add value to our product, they're not going to do it for us."

Branding has been slow to come to the horticulture industry, Pedersen said, because growers "are really farmers at heart." They rely on the product

other sectors of the industry.



ers at heart." They rely on the product instead of the packaging. The industry as a whole is playing catch up in the marketplace, and tree and shrub branding efforts are newer than those for

"Brands aren't created overnight — not unless there's an awful lot of money to throw behind them," Pedersen said. "And when we look at plant products within our industry, really there are very few names that, unaided, you could have the consumer recall. And that's what a brand does. You ask a consumer, give me two manufacturers of soda, and they'll come up with them pretty quick. Those are true brands. They're legacy brands. They have name recall. We're still trying to build that."

Building a brand takes a lot of promotion. It takes research, in-store point-of-purchase posters, special marketing for new releases and exclusive varieties. Growers hope that the trees and shrubs being cultivated now will soon become part of a more widespread branding effort. They hope that soon, people may look not only for color or stature but also image. Because branding communicates the values of a company and helps consumers buy products on an emotional level, manufacturers hope there will be no need to shop around. As people get busier and busier, this becomes more important. It makes the buying of a new plant quick and easy, which will keep the consumer coming back to the garden center for any new trendy plants on the market.

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